**Planning and timeline Starlight**

**Planning**

Where do I start?

* Create a support base; get others excited about working together on loneliness and working towards a warm neighborhood
* View all documents and videos
* Find a location to perform the play and choose play dates
* Provide a budget
* An information evening
	+ explains the purpose of Sterrelicht (loneliness, warm neighborhoods)
	+ tells the story
	+ starts the search for a theater team: director, actors, assistant director, volunteers,...
	+ can set up a community project
* Assign roles to the actors
* Find a music box ( through computer or cell phone)
* Do a reading with the actors together with the accompanying music fragments
* Start rehearsing
* Find props
* Make a communication plan and carry it out
* Dress rehearsal
* Performances
* You can expand the performance with a subsequent workshop or community celebration.

**Timeline actors**

Duration rehearsals: 2.5 hours; 2 rehearsals a week

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| Kickoff | Reading script + reviewing characters with actors and director | Rosa, Sterre, Flavio, Jan, Eddy, director, assistant |
| week 1 & 2  | Rehearsal of script by the actors  | Rosa, Sterre, Flavio, Jan, Eddy |
| week 3 | Rehearsals in chronological order; Scene 1 to 3 | Rosa, Sterre, Flavio, Jan |
| week 4 | Scene 4, 5 | Sterre, Flavio, Jan |
| week 5 | Scene 6, 7 until Eddy arrives + repeat scene 1 to 7 | Rosa, Jan / Jan, Flavio / Sterre |
| week 6 | Scene 7, 8 | Eddy, Flavio, Sterre |
| week 7 | Scene 9, 10, 11 | Jan, Flavio, Rosa |
| week 8 | Scene 12 | Eddy, Sterre |
| week 9 | Scene 13, 14, 15 | Flavio, Rosa, Jan, Eddy |
| week 10 | Scene 1-15 | Rosa, Sterre, Flavio, Jan, Eddy |
| week 11 | Scene 16 | Rosa, Sterre, Flavio, Jan, Eddy |
| week 12 | Walkthrough | Rosa, Sterre, Flavio, Jan, Eddy |